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EVS ANNOUNCES BROADCAST SERVICES CONTRACT FOR THE UPCOMING FOOTBALL EVENTS IN BRAZIL

Liege, Belgium, May 16, 2013 – EVS Broadcast Equipment, the leading provider of live video production systems, today announces it has recently signed a major contract related to the FIFA World Cup™ in Brazil in 2014.

The deal covers equipment for the live and near-live production infrastructure of the event including video production servers, live replays, slow-mo and on-the-fly editing solutions, central media archive, advanced content management and media sharing workflow systems. New features in 2014 will include the implementation of higher picture quality (some 4K/UltraHD production), extended possibilities to access and control the content remotely, and the introduction of EVS C-Cast technology offering enhanced experience for viewers with multi-angle and exclusive sequences delivery through second screen applications during the live events.

The rental value of this contract is around EUR 5 million. Around 10% of the value of the contract relates to the event hosted in the same country in June 2013 and being used as a test-event. The remainder will be booked in 2Q14 and 3Q14.

Note: All brands referred in this document are officially registered trademarks.

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Forward Looking Statements

This press release contains forward-looking statements with respect to the business, financial condition, and results of operations of EVS and its affiliates. These statements are based on the current expectations or beliefs of EVS's management and are subject to a number of risks and uncertainties that could cause actual results or performance of the Company to differ materially from those contemplated in such forward-looking statements. These risks and uncertainties relate to changes in technology and market requirements, the company's concentration on one industry, decline in demand for the company's products and those of its affiliates, inability to timely develop and introduce new technologies, products and applications, and loss of market share and pressure on pricing resulting from competition which could cause the actual results or performance of the company to differ materially from those contemplated in such forward-looking statements. EVS undertakes no obligation to publicly release any revisions to these forward-looking statements to reflect events or circumstances after the date hereof or to reflect the occurrence of unanticipated events.

About EVS

EVS provides its customers with reliable and innovative technology to enable the production of live, enriched video programming, allowing them to work more efficiently and boost their revenue streams. Its industry-leading broadcast and media production systems are used by broadcasters, production companies, post-production facilities, film studios, content owners and archive libraries around the globe. It spans four key markets – Sports, Entertainment, News and Media.

Founded in 1994, its innovative Live Slow Motion system revolutionised live broadcasting. Its reliable and integrated tapeless solutions, based around its market-leading XT server range, are now widely used to deliver live productions worldwide. Today, it continues to develop practical innovations, such as its C-Cast second-screen delivery platform, to help customers maximise the value of their media content.

The company is headquartered in Belgium and has offices in Europe, the Middle East, Asia and North America. Approximately 465 EVS professionals from 20 offices are selling its branded products in over 100 countries, and provide customer support globally. EVS is a public company traded on Euronext Brussels: EVS, ISIN: BE0003820371. For more information, please visit www.evs.com.

dcinex, of which EVS owns 41.3%, is the European leader for Digital Cinema technology and services in Europe with more than 5,500 committed digital screens in Europe, out of which 3,700 have already been deployed. www.dcinex.com.