Move I/O
Standalone Baseband Ingest & Playback

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Product overview

EVS Move I/O is a versatile baseband Ingest and Playback solution built with extensive broadcast format support in mind. Handle up to 4K UHD and HDR baseband or compressed IP Streams on the same system, through 3G/12G SDI, SRT, NDI, and others.

Targeted at News, Corporate, Entertainment and TV Production, deploy as a standalone single server unit or as part of a multi-server group - Move I/O provides a unified control experience, via a widget based, customizable web UI.

Core benefits

STANDALONE SIMPLICITY

As an all in a box system, Move I/O is fully configurable and user-friendly with intuitive widget-based dashboards, giving you the freedom to build your own experience. Control multiple servers seamlessly from a single interface.

STREAMLINED ACQUISITION WORKFLOWS

Effortlessly handle both compressed IP streams (SRT, NDI, HLS, etc.) and SDI baseband on the same product, with the flexibility to dynamically allocate resources for each capture instance.

SMARTER PLANNING, GREATER VISIBILITY

Built-in scheduling and router control give you a clear view on resource allocation, for effortless ingest planning and management.

SCALABLE AND COST-EFFECTIVE

Move I/O allows you to match your evolving workflow by expanding your media ingest capabilities with resource grouping, all from a single interface.

EASY MULTI-CHANNEL MANAGEMENT

An intuitive user interface simplifies multi-camera frame-sync, recording, and playback, enhancing operational efficiency.

FULL RESOLUTION PLAYBACK

Quickly review your recordings in playback. Supports playlist capabilities allowing you to organize and manage media playback efficiently.Playlist

Format Support

Input
- UHD 2160p
  - 23,98/24/25/50/59,94/60
- 1080p
  - 23,98/24/25/50/59,94/60
- 1080i, 720p
  - 50/59,94

Ingest from various sources
- Uncompressed: 3G/12G SDI
- Compressed IP Streams:
  - SRT,
  - NDI,
  - RTMP,
  - HLS
  - MPEG-TS
  - MPEG-DASH
  - RTP
  - RTSP
  - UDP
  - WebRTC
  - Zixi

Video Formats (Codecs)
- XDCAM HD 35/50/70
- XAVC-Intra 50/100/300/300VBR/ 480/480VBR
- XAVC LGOP 25/35/50/60/100/140/ 150/200
- ProRes 422 (SQ/HQ/LT)/
- 4444 /4444 XQ
- AVC-Intra 50/100 / 200 (UHD)
- AVC-Ultra LGOP 6/12/25/50
- DVCPROHD 100
- DNxHD (LB/SQ/HQ/HQX/444)
- DNxHR (LB/SQ/HQ/HQX/444)
- AVC / H.264
- HEVC / H.265
- VVC / H.266 (Main)
- EVC (Main / Baseline)
- Google® VP8 / VP9
- AOMedia Video 1 (aka AV1)

File Format (Wrappers)
- Avid Media Files
  - MXF OPATOM
- Avid Check-IN
  - AAF / Interplay
- MXF OP1a / OP1b
- Apple QuickTime MOV
- MP4
- HLS / HLS (fMP4)
- MPEG TS (.ts)
- CMAF
- LLDash
- MPEG-DASH
- Flash Video (FLV)

Key Features

- Multi-format codecs, wrappers and multi-resolution support
- Customizable widget-based web UI
- Comprehensive Avid Integration, including MediaCentral check-in
- Multiple destinations from the same source (2 HiRes + fallbackack drive + 2 proxy)
- Playback to preview content including Baseband output
- Multi-camera management, frame-sync capture and playback
- Flexible deployment: standalone single server or as part of a multi-server group

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