



# Move UP

## Standalone File Ingest & Transcode

→ [evs.com/Move UP](https://evs.com/Move UP)



### Product overview

Supporting several applications from post production, and broadcast centers to multiscreen distribution. Move UP is a High-performance transcoding engine, designed to optimize media workflows. Delivering fast and efficient transcoding through CPU and GPU hardware acceleration – while maintaining exceptional quality – Move UP is ideal for media conversion into multiple formats for seamless distribution.

Its scalable architecture gives it the possibility to create a render farm, whether deployed on-premises or cloud. Complete with seamless AVID Integration, Move UP is designed to be a perfect AVID companion piece. Additionally, automated media processing via watch folder and REST API support provide flexibility for 3rd party integration, namely automation.

### Core benefits



#### POWERFUL AND SCALABLE

Convert media effortlessly across a vast range of formats, from consumer files to broadcast and OTT outputs. Scalable to suit every requirement, from a single node to a clustered render farm.



#### EFFORTLESS CAMERA CARD IMPORT

Automatically or manually ingest files from mobile devices, drones, mirrorless/DSLR, and ENG broadcast cameras for a smooth transition into post-production.



#### EDIT WHILE INGEST

Start editing immediately, as soon as media files become available in Avid Media Composer and Adobe Premiere Pro.



#### TIGHT AVID INTEGRATION

Deep integration with Avid MediaCentral (Interplay) and Media Composer enables seamless import, export, and direct deliverables creation straight from Avid sequences.



#### INTUITIVE AND USER-FRIENDLY

Designed to be used by both technical and non-technical teams, Move UP minimizes errors and frees up creative time for storytelling.



#### OPTIMIZED FOR SPEED AND QUALITY

By leveraging CPU and GPU acceleration, Move UP guarantees that speed and quality go hand in hand whether dealing with high-resolution footage, or complex formats.

## Format Support

### Video Formats (Codecs)

- XDCAM HD 35/50/70
- XAVC-Intra 50/100/300/300VBR/480/480VBR
- XAVC LGOP 25/35/50/60/100/140/150/200
- IMX 30/40/50
- ProRes 422 (SQ/HQ/LT) / 4444 / 4444 XQ
- AVC-Intra 50/100 / 200 (UHD)
- AVC-Ultra LGOP 6/12/25/50
- DVCPRO HD 100
- DVCPRO 25/50
- DNxHD (LB/SQ/HQ/HQX/444)
- DNxHR (LB/SQ/HQ/HQX/444)
- AVC / H.264
- HEVC / H.265
- VVC / H.266 (Main)
- EVC (Main / Baseline)
- Google® VP8 / VP9
- AOMedia Video 1 (aka AV1)

### ENG Camera Card/Disc

- XDCAM EX:
  - Sony XQD (MRW E-80, MRW E-90)
- XDCAM HD / XAVC
  - Sony SxS (SBAC-UT100, SBAC-US10/20/30)
  - Sony XDCAM HD: Disc
    - (PDW-U1, PDW-U2, PDW-U4)SxS / Disc
- Panasonic P2
  - AJ-PCD 2 / AJ-PCD 20/30/35 / AJ-MPD1
  - AU-XPD1E / AU-XPD3EJ
  - Panasonic CX350 HEVC
  - Panasonic AU-EVA1 and GH5 Cameras
- NextoDI NSB-25
- ARRI ALEXA
- AVCHD (Sony / JVC)
- CANON DSLR, C300/C300II, C100
- GoPro Cards
- IKEGAMI GFPAK
- RED Digital Cinema
- DJI (Camera Drones)

### Input / Output

#### Professional

- Avid Media Files
  - MXF OPATOM
- Avid Sequence
  - AAF / Interplay
  - Master clips and Rendered Sequences
- MXF OP1a / OP1b
- Apple QuickTime MOV
- MP4
- HLS
- MPEG TS (.ts)

#### Prosumer/Consumer

- MKV
- AVI
- MPG
- OGG

## Key Features

- Standalone system for file ingest and transcode
- Extensive codec and format support for broadcast, post-production, and OTT
- Customizable widget-based web UI
- Scalable render farm for high-performance processing
- Automated and manual camera card ingest
- Edit while ingest for real-time access in Avid & Adobe
- Tight Avid integration: Media Composer and MediaCentral ingest and delivery
- Multi-configuration metadata management and enrichment
- Automated workflows via watch folders and REST API

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