



Move I/O

All-in-a-Box Baseband Ingest & Playback

→ evs.com/Move I/O



Product overview

EVS Move I/O is a versatile baseband Ingest and Playback workflow toolbox built with extensive broadcast format support in mind. Handle up to 4K UHD and HDR baseband or compressed IP Streams on the same system, through 3G/12G SDI/IP2110, SRT, NDI, and others.

Targeted at News, Corporate, Entertainment, Worship, and TV Production, deployed as an all-in-a-box single server unit or as part of a multi-server group - Move I/O provides a unified control experience, via a widget-based, customizable web UI.

Core benefits



ALL-IN-A-BOX

Flexible, scalable and easy-to-use all in a box Baseband I/O, with intuitive fully-customisable widget-based dashboards.



STREAMLINED INGEST & PLAYBACK WORKFLOWS

3G/12G SDI/IP2110 and compressed IP Streams such as SRT, HLS, NDI, MPEG DASH, RTMP, and others.



SMARTER PLANNING, GREATER VISIBILITY

Built-in scheduling and router control provide a clear, real-time view on resource allocation, simplifying ingest planning and management.



SCALABLE & COST-EFFECTIVE

Match your evolving workflow and expand your media ingest capabilities by grouping multiple Move I/O systems, all from a single interface.



EASY MULTI-CHANNEL MANAGEMENT

Intuitive user interface simplifying multi-camera frame-sync recording and playback.



TRANSCODING & MULTIPLE DESTINATIONS

Enable transcoding compatibility for format conversion and support writing to multiple destinations.

Format Support

Input

- UHD 2160p
 - 23,98/24/25/50/59,94/60
- 1080p
 - 23,98/24/25/50/59,94/60
- 1080i, 720p
 - 50/59,94

Ingest from various sources

- Uncompressed:
 - 3G/12G SDI
 - IP2110
- Compressed IP Streams:
 - SRT
 - NDI
 - RTMP
 - HLS
 - MPEG-TS
 - MPEG-DASH
 - RTP
 - RTSP
 - UDP
 - Zixi

Video Formats (Codecs)

- XDCAM HD 35/50/70
- XAVC-Intra 50/100/300/300VBR/480/480VBR
- XAVC LGOP 25/35/50/60/100/140/150/200
- ProRes 422 (SQ/HQ/LT)/4444 /4444 XQ
- AVC-Intra 50/100 / 200 (UHD)
- AVC-Ultra LGOP 6/12/25/50
- DVCPROHD 100
- DNxHD (LB/SQ/HQ/HQX/444)
- DNxHR (LB/SQ/HQ/HQX/444)
- AVC / H.264
- HEVC / H.265
- VVC / H.266 (Main)
- EVC (Main / Baseline)
- Google® VP8 / VP9
- AOMedia Video 1 (aka AV1)

File Format (Wrappers)

- Avid Media Files
 - MXF OPATOM
- Avid Check-IN
 - AAF / Interplay
- MXF OP1a / OP1b
- Apple QuickTime MOV
- MP4
- HLS / HLS (fMP4)
- MPEG TS (.ts)
- CMAF
- LLdash
- MPEG-DASH
- Flash Video (FLV)



Key Features

- Up to 16 channels in FHD or 4 in UHD
- Multi-format codecs, wrappers and multi-resolution support
- Customizable widget-based web UI
- Comprehensive Avid Integration, including MediaCentral check-in
- Multiple destinations from the same source (2 HiRes + fallback drive + 2 proxy)
- Playback to preview content including Baseband output
- Multi-camera management, frame-sync capture and playback
- Flexible deployment: all-in-a-box single server or as part of a multi-server group

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