

Edit.Rec

VTR REPLACEMENT FOR LINEAR & HYBRID EDITING

FOR XT3 & XS SERVERS



The EditRec is an EVS server mode which allows a full tapeless VTR replacement in linear edit suite. It offers EVS' servers speed and networking advantages combined with VTR-like functions. With the EVS EditRec mode, you can replace VTRs with EVS XT3 or XS servers, keep your favourite linear editor and transform your existing online edit facility into a state-of-the-art hybrid suite.

The EditRec offers the linear editor complete recording and playback features to meet the needs of today's deadline driven operations. Optimized for traditional linear editing workflows,

EditRec offers fast and easy control of the editing process, both from standard linear edit controllers and locally with the LSM Remote or EVS IP Director.

EditRec responds like a traditional VTR to the user, but also integrates unique tapeless capabilities such as edit-while-recording, non-destructive "pre-read", access to the entire EVS production network, and instant ripple as well as undo functions which, until now, were exclusive to non-linear editors. Non-destructive pre-read means that content is never destroyed in the edit process. Instant ripple and undo functions give

the user greater flexibility in the decision-making process: now users have the freedom to change their mind and undo their edit. It is possible to add or remove a few seconds at the beginning of a long edit and ripple the entire program instantly. The EVS high-speed production network allows material to be shared between and accessed instantly by several edit suites in various locations of the production facility, even while recordings are still in progress. Users no longer need to wait for the end of a take or for tape dubs to be completed to start editing.



MAIN CAPABILITIES

OPERATIONAL CONCEPT

- Instant access to any material on any server (XT3 or XS) across the EVS production network.
- Instant cueing to any material timecode (LTC, VITC, and Timer).
- Split Editing : eight audio tracks per video recording channel.
- Full range of editing functions:
 - Editing in assemble, insert or ripple mode
 - Non-destructive "Pre-read" editing
 - Insert / Delete Edit with Ripple
 - Undo last edit
 - Instant visualization of edit (EE Video, audio et monitoring audio)
 - Continuous Timecode on playout
- Easy recording operations and clip management.
- New custom commands when using a hybrid linear controller (Load Content, Close Edit, Insert/Delete with ripple, Clear Edit...)
- Internal timecode generator and reader.
- Super output : TC, name, errors.
- Emulation of "Blacked/Timecoded" tape without sacrificing disk capacity.
- Edit without any duration limit.

SYSTEM CONFIGURATION

- XT3 production server or XS production server.
- Two XT3 or XS channels (1 IN/1 OUT) required for the EditRec application.
- Ability to have up to two EditRec engines on any XT3 or XS server.
- Compliant with the Sony BWV RS422 protocol for control by existing linear edit systems.

KEY FEATURES

- ▶ **Full tapeless linear editor controller**
- ▶ **VTR-like functions**
- ▶ **Tapeless advantages**
 - no destroyed content during edit
 - undo functions
 - access any media instantly
 - instant networking capabilities
- ▶ **AVID Pro Tools & Final Cut Pro compatible**



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