

# XFile3

## FLEXIBLE, EFFICIENT AND EASY TRANSPORTABLE ARCHIVE MANAGEMENT

### FILE EXCHANGE AND ARCHIVE

Say goodbye to inefficient workflows, lost key clips, baseband melt workflows and mounds of videotape. The newly designed XFile3 is all you need to manage inbound and outbound archive needs from an EVS live production.

With auto-discovery tools and an intuitive interface, XFile3 makes it easy to find and restore archived content — with an automatic transcode if necessary — and also easily manage automatic archives to transportable disks throughout the LIVE production.

Connectivity is the name of the game today, which is why Xfile3 integrates all functionality into an Ethernet workflow allowing for 1Gbps or

10Gbps connectivity. That's good news for you and your OB truck operations:

- The XT servers SDTI network remains dedicated to on-air production workflow
- Ethernet network is used exclusively for media transfers to/from archive and other adjacent 3rd party solutions
- New hardware comes configured with multiple connectors for maximum flexibility: USB2, USB3 and e-SATA ports allowing full speed transactions to every connected drive.
- Continuous streaming to archive storage



# MORE POWER FROM A SMALLER FOOTPRINT BOOSTS PREMIUM EFFICIENCY

Now you can easily and cost-effectively monitor and manage all file transfers for complete control of content across its life cycle. One easy interface makes it simple to retrieve and send content over Ethernet/IP to any connected EVS server, without having to worry about file formats or codecs. XFile3 can also allow multi-destination archives in different standards and formats and more:

- Restores content from removable drives in all standard formats, with automatic transcoding as needed
- Provides immediate access and archiving of EVS server content during (instead of waiting until after) the production, a big time-saver.
- Offers your choice of background auto-archive or manual archive
- Requires no formal training
- Manages the entire process from one cost-effective workstation, and remains compatible with EVS servers (XT2, XTnano, XT2+, XS and XT3 series).

Need to archive to removable media? XFile3 makes it easy by offering native file compatibility with popular editing platforms such as Avid Media composer, Apple Final Cut Pro and Adobe Premiere, including creation of companion metadata and descriptive files such as XML, AAF. The system also transcodes most common file formats automatically on ingest.

With the new Xfile3, you'll simplify your live archive production with higher levels of efficiency and automation.

## WHY SHOULD YOU UPGRADE TO XFILE3?

- ▶ **Saves space** — the new Xfile3 version is even more compact than its predecessor (1RU less) yet delivers a new level of functionality
- ▶ **More connectivity** — every type you'll need and 10GB Ethernet connectors standard.
- ▶ **Multiple native USB3 and eSATA ports on the front panel** allow full speed transactions to every connected drive.



Europe, the Middle East & Africa  
+32 4 361 7000

North America  
+1 973 575 7811

Latin & South America  
+52 55 46 31 22 00

Asia & Pacific  
+852 2914 2501

Other regional offices  
[www.evs.com/contact](http://www.evs.com/contact)

XFile3 0614

EVS Broadcast Equipment is continuously adapting and improving its products in accordance with the ever changing requirements of the Broadcast Industry. The data contained herein is therefore subject to change without prior notice. Companies and product names are trademarks or registered trademarks of their respective companies.



To learn more about EVS go to [www.evs.com](http://www.evs.com)